**Programme for Mnemonics 2013 (Ghent, 9-11 September 2013)**

**Monday 9 September**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>09.00-09.30</td>
<td>Registration and welcome</td>
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| 09.30-11.00 | **Keynote lecture**  
Anna Reading (King’s)  
Assemblage Memory: Gender, Generation and the Roma  
Chair: Stef Craps (Ghent) |
| 11.00-11.30 | Coffee/tea                                   |
| 11.30-13.00 | **1) (Dis)Identification and Media**  
Chair and respondent: Mads Rosendahl Thomsen (Aarhus)  
Annamária Csőke (Budapest)  
The Long Voyage: A Transition of Holocaust Memories from Traditional towards Virtual Media  
Toby Smethurst (Ghent)  
“We Put Our Hands on the Trigger with Him”: Victimhood and Perpetration in *Spec Ops: The Line*  
Brian C. Johnsrud (Stanford)  
Trans-Mediated Memory and Genetic Ancestry Research in Lebanon and Israel |
| 13.00-14.15 | Lunch                                        |
| 14.15-15.45 | **2) Memory and New Technologies**  
Chair and respondent: Anna Reading (King’s)  
Joyce van de Bildt (Tel Aviv)  
Using Facebook as a Tool for Examining Counter-Memories: The Emergence of “Nasser” Facebook Pages in Egypt  
Jessica Young (Illinois, Urbana-Champaign)  
“Filled With Words”: Modeling the September 11 Digital Archive and the Utility of Digital Tools in the Study of Memory  
Antje Postema (Chicago)  
FAMA 2.0: Reflexive Mnemonics, Alternative Culture of Memory |
| 15.45-16.15 | Coffee/tea                                   |
| 16.15-17.45 | **3) Memory and Intermediality**  
Chair and respondent: Astrid Erll (Frankfurt)  
Kelly Hübben (Stockholm)  
*Ot en Sien* in the Dutch East Indies: The Construction of Dutch (Post)Colonial Identities in Two Children’s Books  
Maria Zirra (Bucharest)  
Weaving Intermedial Tapestries: Ekphrasis as Cultural Memory Process in Derek Walcott’s and Seamus Heaney’s Poetry  
Holly Gilbert (Goldsmiths)  
Mapping Berlin: Memories in the Present Moment |
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<td>09.00-10.30</td>
<td><strong>Keynote lecture</strong>&lt;br&gt;Michael Rothberg (Illinois, Urbana-Champaign)&lt;br&gt;Memory Bound: The Implicated Subject and the Legacies of Slavery&lt;br&gt;Chair: Stijn Vervaet (Ghent)</td>
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<td>10.30-11.00</td>
<td>Coffee/tea</td>
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<td>11.00-12.30</td>
<td><strong>4) Memory and Materiality</strong>&lt;br&gt;Chair and respondent: Berber Bevernage (Ghent)&lt;br&gt;Tina van der Vlies (Rotterdam)&lt;br&gt;History Textbooks as Palimpsests of Memory&lt;br&gt;Roxana Bedrule (Copenhagen)&lt;br&gt;Looking Ahead into the “Former East”: The Productive Archive and the Language of Things&lt;br&gt;Johanne Helbo Bøndergaard (Aarhus)&lt;br&gt;Forensic Memory Culture and a Literary Mode</td>
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<td>12.30-13.45</td>
<td>Lunch</td>
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<td>13.45-15.15</td>
<td><strong>5) Space and/or Remembrance</strong>&lt;br&gt;Chair and respondent: Kristina Fjelkestam (Linköping)&lt;br&gt;Stefanie van Stee (Antwerp)&lt;br&gt;“Stolpersteine”: A Decentralized Memorial for Europe&lt;br&gt;Frauke Wiegand (Copenhagen)&lt;br&gt;Rhythmanalizing Memoryscapes in Tourist Encounters&lt;br&gt;Marianne Windsperger (Vienna)&lt;br&gt;Tracing the Shtetl: Transgenerational and Transmedial Dynamics of Cultural Memory</td>
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<td>15.15-16.45</td>
<td><strong>6) Negotiating History</strong>&lt;br&gt;Chair and respondent: Michael Rothberg (Illinois, Urbana-Champaign)&lt;br&gt;Zhuang Wei (Frankfurt)&lt;br&gt;The Transmedial and Transcultural Memories of the Japanese Policy towards the Jews in World War II&lt;br&gt;Sachiyo Tsukamoto (Nottingham)&lt;br&gt;From the Shadows of Silence and Shame to the Light and Voice and Dignity: Transnational Activism and the Contested Nature of the Historical Memory of the “Comfort Women” in Japan&lt;br&gt;Kenan Van De Mieroop (Ghent)&lt;br&gt;Past Present: Reparations for Slavery and Régimes d’historicité</td>
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<td>16.45-17.15</td>
<td>Coffee/tea</td>
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<td>17.15-18.45</td>
<td><strong>7) Trauma, Disruption, Affiliation</strong>&lt;br&gt;Chair and respondent: Pieter Vermeulen (Stockholm)&lt;br&gt;Lauren M. Hansen (Illinois, Urbana-Champaign)&lt;br&gt;(Mis)Recognition in Eugen Ruge’s <em>In Zeiten des abnehmenden Lichts</em> (In Times of Fading Light)</td>
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Sean Bex (Ghent)  
Human Rights and Trauma Narratives: Reading Dave Eggers from a Transnational Perspective  

Hanna Teichler (Frankfurt)  
“Kill the Indian, Save the Man!”: Canada’s Reworking of the Residential School Legacy  

19.30-21.30 Summer school dinner (Fabula Rasa)  

Wednesday 11 September  

09.00-10.30 Keynote lecture  
Astrid Erll (Frankfurt)  
A Century of ‘Generation’: Three Constellations of Generationality, Genealogy, and Memory  
Chair: Evelyne Ledoux-Beaugrand (Ghent)  

10.30-11.00 Coffee/tea  

11.00-12.30 8) Literature, Witnessing, Transmission  
Chair and respondent: Philippe Codde (Ghent)  

Katie Tidmarsh (U of London Institute, Paris)  
Tu le leur diras: Opening Up Memory in the Democratic Republic of Congo  

Marc Di Sotto (Edinburgh)  
Remember History? The Problem of Witnessing in Rachel Seiffert’s The Dark Room (2001) and Laurent Binet’s HHhH (2012)  

Fariba Jafarbeglou (Umeå)  
The Many Lives of the Great Irish Famine  

12.30-13.15 Lunch  

13.15-22.00 Visit to Ieper/Ypres (In Flanders Fields, the Menin Gate, the Last Post)  

Venue: Het Pand, Zaal Rector Vermeylen (Onderbergen 1, 9000 Gent)