

Programme for Mnemonics 2013 (Ghent, 9-11 September 2013)

Monday 9 September

09.00-09.30	Registration and welcome
09.30-11.00	<p>Keynote lecture Anna Reading (King's) Assemblage Memory: Gender, Generation and the Roma Chair: Stef Craps (Ghent)</p>
11.00-11.30	Coffee/tea
11.30-13.00	<p>1) (Dis)Identification and Media Chair and respondent: Mads Rosendahl Thomsen (Aarhus)</p> <p>Annamária Csőke (Budapest) The Long Voyage: A Transition of Holocaust Memories from Traditional towards Virtual Media</p> <p>Toby Smethurst (Ghent) "We Put Our Hands on the Trigger with Him": Victimhood and Perpetration in <i>Spec Ops: The Line</i></p> <p>Brian C. Johnsrud (Stanford) Trans-Mediated Memory and Genetic Ancestry Research in Lebanon and Israel</p>
13.00-14.15	Lunch
14.15-15.45	<p>2) Memory and New Technologies Chair and respondent: Anna Reading (King's)</p> <p>Joyce van de Bildt (Tel Aviv) Using Facebook as a Tool for Examining Counter-Memories: The Emergence of "Nasser" Facebook Pages in Egypt</p> <p>Jessica Young (Illinois, Urbana-Champaign) "Filled With Words": Modeling the September 11 Digital Archive and the Utility of Digital Tools in the Study of Memory</p> <p>Antje Postema (Chicago) FAMA 2.0: Reflexive Mnemonics, Alternative Culture of Memory</p>
15.45-16.15	Coffee/tea
16.15-17.45	<p>3) Memory and Intermediality Chair and respondent: Astrid Erll (Frankfurt)</p> <p>Kelly Hübber (Stockholm) <i>Ot en Sien</i> in the Dutch East Indies: The Construction of Dutch (Post)Colonial Identities in Two Children's Books</p> <p>Maria Zirra (Bucharest) Weaving Intermedial Tapestries: Ekphrasis as Cultural Memory Process in Derek Walcott's and Seamus Heaney's Poetry</p> <p>Holly Gilbert (Goldsmiths) Mapping Berlin: Memories in the Present Moment</p>

Tuesday 10 September

09.00-10.30	<p>Keynote lecture Michael Rothberg (Illinois, Urbana-Champaign) Memory Bound: The Implicated Subject and the Legacies of Slavery Chair: Stijn Vervaet (Ghent)</p>
10.30-11.00	Coffee/tea
11.00-12.30	<p>4) Memory and Materiality Chair and respondent: Berber Bevernage (Ghent)</p> <p>Tina van der Vlies (Rotterdam) History Textbooks as Palimpsests of Memory</p> <p>Roxana Bedrule (Copenhagen) Looking Ahead into the “Former East”: The Productive Archive and the Language of Things</p> <p>Johanne Helbo Bøndergaard (Aarhus) Forensic Memory Culture and a Literary Mode</p>
12.30-13.45	Lunch
13.45-15.15	<p>5) Space and/of Remembrance Chair and respondent: Kristina Fjelkestam (Linköping)</p> <p>Stefanie van Stee (Antwerp) “Stolpersteine”: A Decentralized Memorial for Europe</p> <p>Frauke Wiegand (Copenhagen) Rhythmanalizing Memoryscapes in Tourist Encounters</p> <p>Marianne Windsperger (Vienna) Tracing the Shtetl: Transgenerational and Transmedial Dynamics of Cultural Memory</p>
15.15-16.45	<p>6) Negotiating History Chair and respondent: Michael Rothberg (Illinois, Urbana-Champaign)</p> <p>Zhuang Wei (Frankfurt) The Transmedial and Transcultural Memories of the Japanese Policy towards the Jews in World War II</p> <p>Sachiyo Tsukamoto (Nottingham) From the Shadows of Silence and Shame to the Light and Voice and Dignity: Transnational Activism and the Contested Nature of the Historical Memory of the “Comfort Women” in Japan</p> <p>Kenan Van De Mieroop (Ghent) Past Present: Reparations for Slavery and Régimes d’historicité</p>
16.45-17.15	Coffee/tea
17.15-18.45	<p>7) Trauma, Disruption, Affiliation Chair and respondent: Pieter Vermeulen (Stockholm)</p> <p>Lauren M. Hansen (Illinois, Urbana-Champaign) (Mis)Recognition in Eugen Ruge’s <i>In Zeiten des abnehmenden Lichts</i> (<i>In Times of Fading Light</i>)</p>

	<p>Sean Bex (Ghent) Human Rights and Trauma Narratives: Reading Dave Eggers from a Transnational Perspective</p> <p>Hanna Teichler (Frankfurt) "Kill the Indian, Save the Man!": Canada's Reworking of the Residential School Legacy</p>
19.30-21.30	Summer school dinner (Fabula Rasa)

Wednesday 11 September

09.00-10.30	<p>Keynote lecture Astrid Erll (Frankfurt) A Century of 'Generation': Three Constellations of Generationality, Genealogy, and Memory Chair: Evelyne Ledoux-Beaugrand (Ghent)</p>
10.30-11.00	Coffee/tea
11.00-12.30	<p>8) Literature, Witnessing, Transmission Chair and respondent: Philippe Codde (Ghent)</p> <p>Katie Tidmarsh (U of London Institute, Paris) <i>Tu le leur diras</i>: Opening Up Memory in the Democratic Republic of Congo</p> <p>Marc Di Sotto (Edinburgh) Remember History? The Problem of Witnessing in Rachel Seiffert's <i>The Dark Room</i> (2001) and Laurent Binet's <i>HHhH</i> (2012)</p> <p>Fariba Jafarbeglou (Umeå) The Many Lives of the Great Irish Famine</p>
12.30-13.15	Lunch
13.15-22.00	Visit to Ieper/Ypres (In Flanders Fields, the Menin Gate, the Last Post)

Venue: Het Pand, Zaal Rector Vermeylen (Onderbergen 1, 9000 Gent)